

## Press Release

**NANDA MASTER'NKA CHATASALI** showcased at Film Bazaar IFFI Goa 2023, applauded by international film fraternity and nominated for NETPAC Asian Award in recently Kolkota International Film Festival 2023



film info & update <https://www.facebook.com/NandaMasternkaChatsali>

video-photos of iffi & kiff:

[https://drive.google.com/drive/folders/1CZJGqst2snVscbBhuHgjSp9kCCrw\\_DBU?usp=drive\\_link](https://drive.google.com/drive/folders/1CZJGqst2snVscbBhuHgjSp9kCCrw_DBU?usp=drive_link)

first trailer <https://youtu.be/OZMdvI91TPA>

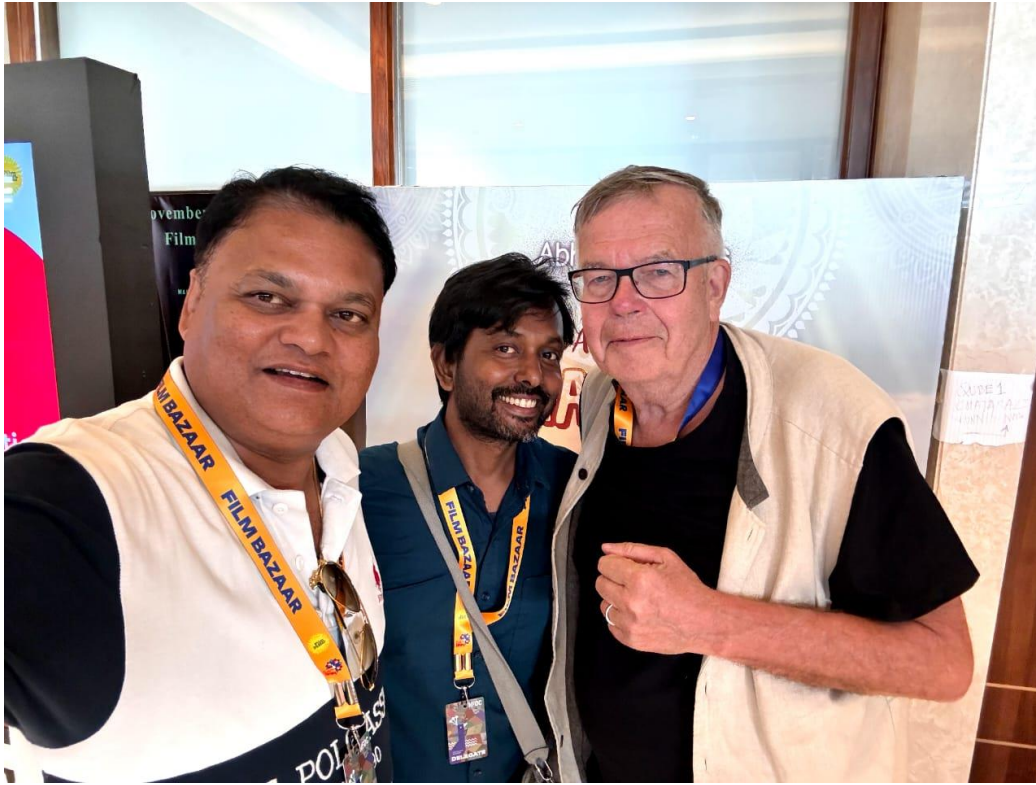
***Please find, write up, speech, trailer link, event video and photos***

The first screening of “NANDA MASTER'NKA CHATASALI” 133min Odia Indian feature documentary film on Padmashri Nanda Prusty was successfully held in Film Bazaar section of IFFI Goa. It was attended and applauded by many international delegates.

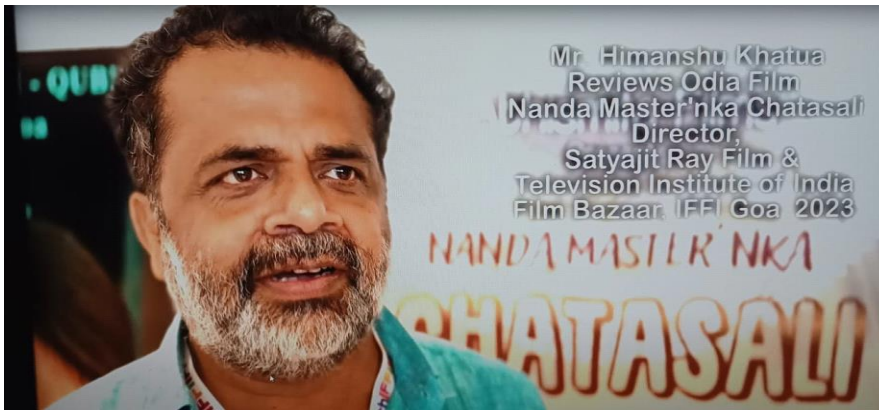
**Nanda Kishore Prusty** was a teacher of traditional hut school (chatasali) from a remote village named Kantira, in Sukinda block, jajpur district of Odisha who shot to fame after receiving Padmashri Award from the President of India, esp. because he went on to bless the President instead of taking his blessings.

**Film Bazaar** is a part of **India International Film Festival** held every year in Goa. Film Bazaar is a converging point for South Asian and international filmmakers and film producers, sales agents, and festival programmers for potential creative and financial collaboration. Over the course of 5 days, the festival focuses on discovering, supporting, and show casing South Asian content and talent in





Pranab and Abhya with Likka Vehkalati from finland a big name in documentaries



[https://drive.google.com/file/d/1tm6N\\_KsO94fqbdzRunEmJxhdYMGys5T4/view?usp=drive\\_link](https://drive.google.com/file/d/1tm6N_KsO94fqbdzRunEmJxhdYMGys5T4/view?usp=drive_link)



[https://drive.google.com/file/d/1k9aQ4Q8M7nXbeH6NLNbvPQ3YvqcaXsmy/view?usp=drive\\_link](https://drive.google.com/file/d/1k9aQ4Q8M7nXbeH6NLNbvPQ3YvqcaXsmy/view?usp=drive_link)

The film was also a part of NFDC viewing room where it was watched by many distributors from across the globe who met the team and expressed their interest in taking it to their country and film festivals. It garnered praise from the audience as a unique and inspiring film on a teacher which must be shown across the world to motivate people to lead a life filled with values.



The film was **nominated for a Asian NETPAC Award** category of **Kolkata International Film Festival 2023** opening to a packed audience at Rabindra Sadan, Nandan Film Center, Kolkata on 11th December 2023 irrespective of rains interrupting the 2nd day of the festival. . KIFF is a member of the elite International Producers Association and **NETPAC**

[\(https://www.netpacasia.org/](https://www.netpacasia.org/)

[https://en.wikipedia.org/wiki/Network\\_for\\_the\\_Promotion\\_of\\_Asian\\_Cinema](https://en.wikipedia.org/wiki/Network_for_the_Promotion_of_Asian_Cinema)) is a special category to award **best Asian cinema** across the globe which is also a part of major festivals like Berlinale, Cannes, Rotterdam etc. Being the only film from India this year in the NETPAC category of KIFF 2023 and probably the first Odia film to do so in recent times, like the protagonist of the film, it is a new wave of hope for the struggling Odia film industry, we must all wish the team with loads of luck for the award.



<https://fb.watch/oZCx2JnxCl/> audience review@ kiff



[https://drive.google.com/file/d/15eY8Nr0Y7FlvyYHqdmJknL\\_njmojSxMC/view?usp=drive\\_link](https://drive.google.com/file/d/15eY8Nr0Y7FlvyYHqdmJknL_njmojSxMC/view?usp=drive_link)



The film was among the most talked about films in the festival this year due to the cultural-language proximity of Odisha to Bengal and the simplicity of narrative capturing the works of an awe inspiring persona, Padmashri Nanda Prusty is no more but he lives through the film. Though the best NETPAC film award went to Burmese film on human rights civil war struggle but Pranab Aich's Nanda Master'nka won the hearts of the audience and the international jury both.



<https://www.facebook.com/reel/892098962313185> jury1 review

[https://drive.google.com/file/d/16TKhsZ0SgU9Xa5sbUarPYyPrCyhPNE6h/view?usp=drive\\_link](https://drive.google.com/file/d/16TKhsZ0SgU9Xa5sbUarPYyPrCyhPNE6h/view?usp=drive_link) jury2 review

The Bengal Connection: Chatasali is largely based on the selfless work and life of Nanda Prusty which hovers around free education giving a glimpse of Guru-Shishya or Teacher-student Tradition of India where Nanda Prusty's Guru was from Nadia Bengal.

The film is produced by **Dr. Abhay Pati**, who is a senior journalist from Odisha, India. An educationist, entrepreneur and with his deep understanding of grass root stories, he decided to start his debut film as a producer with a documentary on the life Padmashree Nanda Prusty.

The film is directed by winner of World Photography Award Cannes, 2009 & internationally acclaimed film maker **Pranab Kumar Aich**, founder of Studiowaala Fims. He has received from than 40 international recognitions for his short documentaries on social issues in different languages shot across India that includes Durban, Beijing , Ekotop, Tirana etc, Pranab's films and photography have been raising several social issues at the global stage for more than a decade now...Find more about Pranab's work [www.pranabkaich.com](http://www.pranabkaich.com)

The team Chatasali is making efforts to ensure the film travels globally in major film festivals and then look for a theatrical and OTT release.

Some news links:

<https://fb.watch/oZBVRHTHMU/>

[https://fb.watch/oZC10B\\_0YO/](https://fb.watch/oZC10B_0YO/)

<https://bengalvarta.com/entertainment/10221/?fbclid=IwAR3u5-TKrTJF7osvFHhjzH2gbzzrlbGY5Sslc6QbQhbCTWmmYQfL3vmjL58>

Thanks

Regards,

Director Pranab Aich (9899486927)

Producer Abhaya Pati (9437163749)

